



Felipe Herrera

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EDUCATION

American Film Institute Conservatory – Los Angeles, CA <i>Master of Fine Arts in Production Design</i>	2013-2015
The Los Angeles Film School – Hollywood, CA <i>Associate of Science in Film</i>	2011-2012
Facultad de Artes y Diseño (UNAM) – Xochimilco, CDMX <i>Bachelor of Visual Arts -Sculpture</i>	2007-2011

SKILLS

- SketchUp, Photoshop, Set Construction, Scenic Painting, Hand Drafting, Wood Carving, Welding, Set Design

Language

- Spanish
- English

Production Designer:

Feature Films

- ***MUNA*** (2019)
KevStel Productions. Director: Kevin Nwankwor
- ***La Isla de las Muñecas*** (2021)*
Le Grand Films. Director: Homero McDonald
- ***The Pinch*** (2018)
ASM Media Inc. Director: Ashley Mayers
- ***My Name Is Vivienne*** (2014)
Back of the Line Productions LLC. Director: Marjorie Cohen

Short Films

- ***La Ultima Cena*** (2019)
Licanos Films. Director: Leon Landázuri
- ***Hermanos*** (2018)
Los Feliz Films. Director: Timur Bootzin
- ***Still*** (2017)
Director: Michel Matteo Rossi
- ***You Can Play*** (2015)
AFI Conservatory. Director: Anders Helde
- ***Sugar*** (2016)
AFI Directing Workshop for Women. Director: Dime Davis
- ***SexToy*** (2015)
Sundance Ignite Challenge. Director: Blake Dillinger
- ***Rose*** (2016)
Western Walk Productions Director: Sonia Bajaj
- ***A Broken Egg*** (2016)
Director: Tushar Tyagi
- ***No. Fifteen*** (2017)
Titled Square Films. Director: Hala AbuChakra
- ***Freyja*** (2017)
Titled Square Films. Director: Shivin R. Grover
- ***Synapse*** (2016)
Red Quasar. Director: David Bertran
- ***Scent of Evil: The Basement*** (2013)
Beyond Blue Creations. Director: J.R. Griffin

- **In The End** (2014)
Idea Bubble Motion Pictures. Director: Jason Rob

- **M.E.D**(2012)
The One Motion Picture Co. Director: Herman Marcial

- **We Were Here** (2013)
NYFA Thesis Film. Director: Takuma Iwata

- **Dark Stranger**(2016)

NYFA Thesis Film. Director: Anina Illupeju

- **Face for Radio** (2014)
AFI Conservatory Cycle Production. Director: Nathaniel Katzman

- **The Lives of Bones**(2014)
AFI Conservatory Cycle Production. Director: Eva Merz

- **Dry Bones**(2013)
AFI Conservatory Cycle Production. Director: Catherine Taylor

Digital Media

- **VET. T.V**(2016) - INTRO
Veteran Television Network. Director: Donny O' Malley

- **#FUAC**(2013)
Strong Arm Media. Director: Randy Wayne

- **One Cupcake** (2012)
Comercial- N&N Cupcakes. Director: Maria Quiroz

Music Videos

- **League of Your Own** (2016)
Brown Brothers Productions Artist: DJ SpinKing

- **How Can I Forgive Ya!?**(2016)
Brown Brothers Productions Artist: Cam Anthony

- **Check that Vive**(2016)
Brown Brothers Productions Artist: Audio Push

OTHER JOB CREDITS

Art Director

Merrimaker Cortometraje(2013)
AFI Conservatory Cycle Production. Designer: Andrea Arce Duval

Scenic Painter

Gahenna, Largometraje (2016)
Designer: Mari Lappalainen